

# The Watford Festival



## Music Syllabus 2012

### Music

**PROVISIONAL DATES**

**24 February - 31 March 2012**

**SEE WEBSITE FOR UPDATES**

**Closing date 14 December 2011**

**NO LATE ENTRIES WILL BE ACCEPTED**

For Syllabus and Entry Forms please contact:

**Mrs Sylvia Moring 6 Cassiobury Park Avenue Watford Herts WD18 7LB**  
**01923 231917**

or visit [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)

## Speech and Drama Section

**10 March - 25 March 2012**

**Closing date 4 December 2011**

**NO LATE ENTRIES WILL BE ACCEPTED**

For Syllabus and Entry Forms please contact:

**Neeta Sajip 020 8357 8304 or [neeta@watfordfestival.co.uk](mailto:neeta@watfordfestival.co.uk)**

**T 01923 225623**

or visit [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)

# Regulations and General Information - Music

1. Where age limits are specified, the age must be reckoned as on 1st February.

2. In all 'Own Choice' classes, copies of the pieces must be provided for the adjudicator at the time of the competition.

**Competitors must recognise that failure to do so will result in the entry being classified as non-competitive.**

3. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.

4. Original copies may be purchased from Shaftesbury Music, 2 Shaftesbury Avenue, Kenton, Harrow; Herga Music, 2A High Street, Wealdstone, Harrow; Perfect Pitch, 72 The Broadway, Chesham; St Albans Music Centre, 20 Holywell Hill, St Albans; or Hooters, 13 Queens Road, Watford. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However, an exception has been agreed for 'Own Choice' works published in volumes: 'When an Own Choice work is selected from a publication containing several different works, and is not published separately, one copy may be made for the use of the adjudicator at the Festival, providing that the competitor, or participant, has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event. This permission specifically does not apply to set works.'

Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list. This permission does NOT apply to making copies for the accompanist who should always be given a printed copy from which to work.

5. Competitors should provide a stamped addressed envelope and will be notified as to the date, time and place of the class or classes for which they have entered. The Festival programme will be ready at the end of February and a copy can be obtained for £3, including P&P, from

the Mrs Sylvia Moring - address on the front cover (cheques payable to 'The Watford Festival'). They are also available at all Festival sessions. Competitors or teachers who have not received a timetable one week before the Festival opening date should contact the appropriate section leader.

6. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years, with the exception of groups exceeding four in number. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained.

7. All trophies presented at the Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Honorary Secretary giving full particulars.

8. Cheques and postal orders should be made payable to 'The Watford Festival'. Entry fees cannot be refunded if, for any reason, a competitor is unable to attend.

9. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.

10. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.

11. Competitors requiring an accompanist should contact Mrs Shirley Woods, 1 Ibsley Way, Barnet, Herts  
Tel: 020 8440 7609.

12. No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers, to comply with copyright regulations and in accordance with Watford Festival Child Protection Policy (see p12).

## **Notice to All Competitors**

All queries connected with the Festival should be addressed to the section leaders.

## **THE CHRISTOPHER DUKE PIANO RECITAL COMPETITION**

will take place at the

**The Clarendon Muse, Rickmansworth Road, Watford WD18 7JA**

on **29 April 2012** beginning at **2pm**

Adjudicators **Noriko Ogawa** and **Graham Scott**

**Please apply to** David Oliver, 8 Nightingale Place, Rickmansworth, Herts WD3 7BZ 01923 773408  
david.oliver583@ntlworld.com

Closing date for entries **Monday 20 February 2012**

## **CUPS AND TROPHIES**

Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator

# SECTION A - CHORAL CLASSES

Sunday 25 March 2012

Haberdashers' Aske's School for Boys, Elstree

Adjudicator **Giles Underwood**

After reading Biology at Magdalen College, Oxford, Giles attended the postgraduate and opera courses at the Guildhall School of Music and Drama, where he won prizes for English and Contemporary Song and was generously supported by the Foyle Foundation. He studied then, as now, with Susan McCulloch. On the concert platform, he has sung with most of the country's major orchestras. He has performed in recital at Wigmore Hall and Purcell Room, and is in particular demand for his Oratorio singing. Last year, he understudied the role of Bruno in James Macmillan's *Parthenogenesis* at the Royal Opera House, Covent Garden. He also appeared at the Three Choirs Festival performing Handel and

John McCabe, and toured with The Academy of Ancient Music singing *Messiah*, *Dido and Aeneas* and Haydn's *Nelson Mass*.

This year, he has sung Britten's War Requiem in Salisbury Cathedral, *Matthew Passion* in Madrid and Blow's *and Adonis* on tour and the role of Erimante in Cavalli's *Erismena* for New Chamber Opera.

Giles is an active teacher in Cambridge and Oxford, teaching undergraduates and young professionals, but has also had long experience teaching in schools. He has recently given masterclasses in Spain, and has been associated with Eton Choral Courses since 1996.

**Entries and enquiries** Mrs Anthea Spensley, 6 Sycamore Close, Bushey, Herts, WD23 2DT 01923 220050  
anthea@spensleyonline.com

**A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE**

	<i>Fee</i>	<i>Award</i>
<b>A1 Junior Choirs - 11 and under</b> Two contrasting songs	£18	Certificates
<b>A2 Youth Choirs - 14 and under</b> Two contrasting songs	£18	Certificates
<b>A3 Youth Choirs - 18 and under</b> Two contrasting songs	£18	Certificates
<b>A4 Choirs - open</b> Two contrasting songs	£18	Certificates
<b>A5 Small Choirs - 11 and under</b> 20 voices maximum. Two contrasting songs.	£18	Certificates
<b>A6 Small Choirs - 18 and under</b> 20 voices maximum. Two contrasting songs.	£18	Certificates
<b>A7 Small Choirs - open</b> 20 voices maximum. Two contrasting songs.	£18	Certificates
<b>A8 Music Theatre Chorus - 18 and under</b> Two songs from any Music Theatre Show or Film. This class is specifically for choirs who prefer to specialise in light music style performances.	£18	Certificates

# SECTION B - VOCAL CLASSES

10, 11 and 17 March 2012

Parmiter's School, High Elms Lane, Garston, Watford

Adjudicator Carys Lane

Carys Lane is a versatile soprano combining a career of solo and consort singing which embraces music from Hildegard of Bingen to the present day. On the concert platform, Carys has performed for such conductors as Sir Roger Norrington, Ivan Fischer, Harry Christophers and Paul McCreesh.

She has appeared for The Opera Group, creating the role of 'Crow' in Edward Dudley Hughes' opera, *The Birds at the Buxton Festival*. Following her performance, she was invited to return to Buxton to play Melisse in Gluck's *Armide*. Other opera roles include Lady Rich (*Glorianna*) and Euridice (*Orpheo*), both for Richard Hickox, and Elvira (*Don Giovanni*) and Fiordiligi (*Così fan Tutti*). She was part of the celebrated production, *The Full Monteverdi*, directed by John la Bouchardiere, a DVD of which was released to critical acclaim.

**Entries and enquiries** to Mrs Anthea Spensley, 6 Sycamore Close, Bushey, Herts, WD23 2DT 01923 220050  
anthea@spensleyonline.com

## A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE

Competitors requiring an accompanist should contact Mrs Shirley Woods, 1 Ibsley Way, Barnet, Herts 020 8440 7609

Class	Time (minutes)	Fee	Award
<b>JUNIOR AND INTERMEDIATE CLASSES - OWN CHOICE</b>			
<b>B1 Girls' and Boys' Solo - 7 and under</b>	3	£5.50	Medals
<b>B2 Girls' and Boys' Solo - 10 and under</b>	3	£5.50	Medals
<b>B3 Girls' and Boys' Solo - 12 and under</b>	4	£6.50	Medals
<b>B4 Girls' and Boys' Solo - 14 and under</b>	4	£6.50	Medals
<b>B5 Boys' Treble Solo - unchanged voices only</b>	5	£7.50	Medals
<b>B6 Girls' Vocal Solo - 16 and under</b>	5	£7.50	Certificates
<b>B7 Girls' Vocal Solo - 18 and under</b>	5	£7.50	Certificates
<b>B8 Tenor/Baritone/Bass Solo - 18 and under</b>	5	£7.50	Certificates
<b>B9 Novice - 18 and under</b>	4	£6.50	Certificates
Competitors may enter this class if they have not previously been awarded 1st place in a vocal class at any music festival			
<b>B10 Folk Song - 16 and under</b> Traditional folk song with or without simple accompaniment, sung in English	4	£6	Certificates
<b>B11 Vocal Duet - 16 and under</b> Any combination of voices	5	£9	Certificates
<b>B12 Song from a Music Theatre Show or Film - 9 and under</b>	3	£5.50	Medals
<b>B13 Song from a Music Theatre Show or Film - 11 and under</b>	4	£6.50	Medals
<b>B14 Song from a Music Theatre Show or Film - 14 and under</b>	4	£6.50	Medals
<b>B15 Song from a Music Theatre Show or Film - 18 and under</b>	5	£7.50	Certificates
<b>B16 Vocal Ensemble, 3-8 voices in harmony - 18 and under</b>	5	£9	Certificates
<b>B17 Vocal Solo (Religious Text e.g. Panis Angelicus) 16 and under</b>	5	£7.50	Certificates

Please sing songs from music theatre shows or films only in classes B12, B13, B14 and B15 (not B1-B9).

Time your songs carefully and make sure they do not exceed the time limit. You may sing two short songs in a class if you wish.

**Special offer** Reduced Entry Fee of just £1 to the Folk Song Class, B10, if you are entering two or more other solo classes

## OPEN VOCAL CLASSES - OWN CHOICE

<b>B18 Recital - any voice</b> 3 or 4 songs suitable for a recital group	15	£13	Certificates
<b>B19 Vocal Duet - any combination of voices</b>	5	£9	Certificates
<b>B20 Ballad - any voice</b> Parlour or music hall songs eg <i>Silver Threads Among the Gold</i>	5	£7.50	Certificates
<b>B21 French Song - any voice</b> Any art song by a French composer, sung in French	5	£7.50	Certificates
<b>B22 Shakespeare Song - any voice</b> Text by William Shakespeare, music by any composer	5	£7.50	Certificates
<b>B23 Song from a Music Theatre Show or Film - any voice</b>	5	£7.50	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>B24 Novice - 19 and over</b> Competitors may enter this class if they have not previously been awarded 1st place in a vocal class at any music festival	5	£7.50	Certificates
<b>B25 Light Opera - any voice</b> Solo from any light opera e.g. Gilbert and Sullivan	5	£7.50	Certificates
<b>B26 Opera - any voice</b> Aria from opera	8	£9	Certificates
<b>B27 British Song - any voice</b> British composer	5	£7.50	Certificates
<b>B28 Oratorio - any voice</b> Aria from oratorio	8	£9	Certificates
<b>B29 Lieder - any voice</b> 1 or 2 songs by Schubert, Schumann, Brahms, Wolf or Richard Strauss	8	£9	Certificates
<b>B30 Folk Song - any voice</b> Traditional folk song with or without simple accompaniment, sung in English	5	£7.50	Certificates
<b>B31 Vocal Ensemble - 3-8 voices in harmony</b>	5	£9	Certificates
<b>B32 Vocal Solo - (Religious Text e.g. Panis Angelicus) any voice</b>	5	£7.50	Certificates

Please time your songs carefully and make sure they do not exceed the time limit. You may sing two short songs in a class if you wish.

**Special offer** Reduced Entry Fee of just £1 to the Folk Song Class, B30, if you are entering two or more other solo classes  
Carnatic Singing classes can be found in Section F

# SECTION C - PIANOFORTE CLASSES

**Dates** To be confirmed. See the website for updates.

**North London Collegiate School for Girls, Edgware HA8 7RJ NB Use Dalkeith Grove entrance**

**Entries** to Mrs K Pandya, 2 Oakfield Avenue, Kenton, Harrow HA3 8TJ 020 8907 4569

**A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE THE TIMETABLE**

**Written enquiries, email** (see website) and postal to Mrs A Greally, 14 Blythwood Road, Pinner Middlesex HA5 3QB

**Section Leader** Jennifer Hill B Mus (Hons) GRSM LRAM, 33 Montgomery Road, Edgware, Middx HA8 6NS 020 8952 6373

**Adjudicator** **Nicholas Oliver**

Nicholas Oliver was born in London. He studied at the Purcell School, the RAM and the RNCM with teachers Jean Anderson, Marjorie Clementi and Ka Kit Tam. He was a frequent prize-winner at both colleges and won the Young Pianist of the Year Award in 1984.

He was the second prize winner at the 1991 Dudley International Piano Competition since when he has been enjoying a successful and varied performing career.

He is particularly active in the field of chamber music and gives numerous recitals with singers and instrumentalists throughout the UK. He has played several times at London's South Bank and at most of Britain's major concert halls. He has undertaken recital tours in many European countries and also

performed in the Americas, Australia, Asia and Africa. He has broadcast frequently on radio and released several recordings.

In addition to his performing career Nicholas is much in demand as an adjudicator, examiner and a tutor on music courses and festivals. He has taught piano at the Junior RNCM and is now Joint Head of Piano Accompaniment at Chetham's School of Music in Manchester.

He is also a founder member of "The Commonwealth Resounds", an organisation dedicated to supporting musicians from poorer Commonwealth countries and in that capacity has worked in Africa and the Caribbean.

Nicholas was made an associate of the RAM in 1997 and was elected to the Royal Society of Musicians in 2000.

## CLASSES – OWN CHOICE

(C1 to C13 you may play one or two pieces)

In classes C1 to C8 chosen pieces must reflect the general standard of the grades specified **or the participant will not be eligible for a first, second or third prize placing**

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>C1 Beginner (pre grade 1)</b>	2	£5	Medals
<b>C2 Grade 1</b>	3	£5.50	Medals
<b>C3 Grade 2</b>	3	£5.50	Medals
<b>C4 Grade 3</b>	4	£6.50	Medals
<b>C5 Grade 4</b>	4	£6.50	Medals
<b>C6 Grade 5</b>	5	£7.50	Medals
<b>C7 Grade 6</b>	5	£7.50	Certificates
<b>C8 Grade 7 - 8+</b>	8	£9	Certificates

Please enter only one of the above classes

## CLOSED CLASSES

C9 - C11 competitors must not have won first prize in the pianoforte section of a music festival in the last five years

<b>C9 Age 10 years and under - closed</b>	4	£6.50	Medals
<b>C10 Age 11-14 years – closed</b>	5	£7.50	Medals
<b>C11 Age 15 years and over - closed</b>	8	£9	Certificates
<b>C12 20th &amp; 21st Century Class - own choice - 14 and under</b>	4	£6.50	Medals
<b>C13 Jazz, Ragtime and Blues - own choice - 16 and under</b>	4	£6.50	Certificates
<b>C14 Junior Recital -14 and under</b> Two contrasting pieces Grade 6 and above	8	£9	Medals
<b>C15 Sonatina Class – 14 and under</b> One movement only to be played	4	£6.50	Medals
<b>C16 Sonata - 16 and under</b> Any Sonata movement	5	£7.50	Certificates
<b>C17 Jean Merlow Memorial Scholarship - 19 and under</b> Two or three contrasting pieces Grade 8 and above	12	£11	Certificates £50 prize
<b>C18 Sonata - open</b> Any sonata movement	8	£9	Certificates
<b>C19 Baroque - open</b> Any piece or pieces by a composer in this category	8	£9	Certificates
<b>C20 Romantic - open</b> Any piece or pieces by a composer in this category	8	£9	Certificates
<b>C21 20th and 21st Century - open</b> Any piece or pieces since 1900; must be in a post-romantic idiom	8	£9	Certificates
<b>C22 Senior Recital - open</b> 3 pieces to form a varied programme	15	£13	Certificates
<b>C23 Duet or Trio - 10 years and under</b>	4	£8	Medals

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>C24 Duet or Trio -13 years and under</b>	5	£9	Medals
<b>C25 Duet or Trio - 16 years and under</b>	8	£12	Certificates
<b>C26 Duet or Trio - open</b>	10	£13	Certificates
<b>C27 Duet or Trio - family</b>	5	£9	Certificates
<b>C28 Adult Performance Assessment (Grades 1-4)</b>	4	£6.50	Certificates
<b>C29 Adult Performance Assessment (Grades 5-8+)</b>	8	£9	Certificates

### **Special Notes**

1. There are no restrictions applying to multiple entries, other than the age limits or levels that are specified, or those stated above, but competitors are not allowed to present any piece in more than one class.
2. The competitor who is adjudged the most outstanding performer in the 2010 classes may be invited to enter for the Emmanuel Trophy Competition at the 2011 North London Music Festival. The invitation will be issued by the Section Leader on the recommendation of the adjudicator.
3. The attention of entrants is drawn to No.2 of Regulations and General Information. This rule will be strictly applied.
4. Please time your pieces carefully and make sure they do not exceed the time limit. Where there is a time limit specified the performance may be judged only to that point and may be terminated.
5. Classes with fewer entries may be amalgamated for adjudication.
6. Choose music carefully. i.e. do not play a Grade 6 level piece in a grade 3 - 4 level class.

# SECTION D - STRING CLASSES

Sunday 11 March 2012

St Margaret's School, Merry Hill Road, Bushey WD23 1DT

Adjudicator **Adrian Brown** LRAM ARAM

Adrian Brown comes from a distinguished line of pupils of Sir Adrian Boult. After graduating from the Royal Academy of Music in London, he studied with Sir Adrian with whom he worked for some years. He remains the only British conductor to have reached the finals of the Karajan Conductors' Competition and the Berlin Philharmonic was the first professional orchestra he conducted. Sir Adrian said of his work: "He has always impressed me as a musician of exceptional attainments who has all the right gifts and ideas to make him a first class conductor".

Adrian has worked regularly with many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta. He is also a great proponent of contemporary music

and has several first performances to his credit.

Working with young musicians has also been an area where Adrian Brown has made a valuable contribution to British musical life, as well as in Europe, Japan and the Philippines. He has frequently conducted both the National Youth Orchestra of Great Britain (working closely with Sir Colin Davis and Sir Roger Norrington) and the National Youth Wind Orchestra. He regularly runs courses for young musicians, coaches gifted young conductors and was given the Novello Award for Youth Orchestras at the 1989 Edinburgh Festival.

Adrian Brown was one of a hundred musicians presented with a prestigious Classic FM Award at their Tenth Birthday Honours Celebration in June 2002.

**Entries and enquiries** for updates on the string section to Sallie Bowen, 57 Kewferry Rd, Northwood HA6 2PQ 01923 826480 or goldsmithsallie@hotmail.com

**A STAMPED ADDRESSED ENVELOPE OR EMAIL ADDRESS IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE**

Competitors requiring an accompanist should make this clear on their application form. Details on pieces can be provided nearer the date by email.

**Note** the Grade indicates the level of the piece and not whether or not the exam has been taken. If the adjudicator considers that the piece is the wrong level for the class, **the participant will not be eligible for a first, second or third prize placing**

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>VIOLIN</b>			
<b>D1</b> Beginner - up to grade 1	2	£5	Medals
<b>D2</b> Novice - grades 1 and 2	3	£5.50	Medals
<b>D3</b> Elementary - grades 3 and 4	4	£6.50	Medals
<b>D4</b> Intermediate - grades 5 and 6	5	£7.50	Certificates
<b>D5</b> Advanced - grades 7 and 8+	8	£9	Certificates
Please enter only one of the above classes			
<b>CELLO</b>			
<b>D6</b> Novice - grades 1 and 2	3	£5.50	Medals
<b>D7</b> Elementary - grades 3 and 4	4	£6.50	Medals
<b>D8</b> Intermediate - grades 5 and 6	5	£7.50	Certificates
<b>D9</b> Advanced - grades 7 and 8+	8	£9	Certificates
<b>D10</b> Susanna Thomas Memorial Scholarship Two contrasting pieces of Grade 8 standard	12	£11	£50 prize
<b>DOUBLE BASS</b>			
<b>D11</b> Age 14 and under	4	£6.50	Medals
<b>D12</b> Open	8	£9	Certificates
<b>CLASSICAL GUITAR</b>			
<b>D13</b> Beginner - up to grade 1	2	£5	Medals
<b>D14</b> Novice - grades 1 and 2	3	£5.50	Medals
<b>D15</b> Elementary - grades 3 and 4	4	£6.50	Medals
<b>D16</b> Intermediate - grades 5 and 6	5	£7.50	Certificates
<b>D17</b> Advanced - grades 7 and 8+	8	£9	Certificates
<b>ACOUSTIC GUITAR</b>			
<b>D18</b> Age 14 and under	4	£6.50	Medals
<b>D19</b> Open	8	£9	Certificates
<b>HARP</b>			
<b>D20</b> Non-pedal or Pedal Harp - grades 1 and 2	3	£5.50	Medals
<b>D21</b> Non-pedal or Pedal Harp - grades 3 and above	4	£6.50	Medals
<b>D22</b> Pedal Harp - grades 3 and 4	5	£7.50	Medals
<b>D23</b> Pedal Harp - grades 5 and 6	8	£9	Medals
<b>D24</b> Pedal Harp - grades 7 and 8	12	£11	Certificates

**ANY EUROPEAN STRINGED INSTRUMENT**

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>D25 Novice - grades 1 and 2</b>	3	£5.50	Medals
<b>D26 Elementary - grades 3 and 4</b>	4	£6.50	Medals
<b>D27 Intermediate - grades 5 and 6</b>	5	£7.50	Certificates
<b>D28 Advanced - grades 7 and 8+</b>	8	£9	Certificates

Please enter only one of the above classes

#### **ELECTRIC GUITAR SOLO CLASSES**

<b>D29 Age 14 and under</b>	4	£6.50	Medals
<b>D30 Age 16 and under</b>	5	£7.50	Certificates

#### **DUET/SMALL ENSEMBLE CLASSES**

Accompaniment optional. Any number and combination of instruments but must include at least one string instrument. For small ensembles there must be only one player to each part.

<b>D31 Age 12 and under</b>	4	£8	Medals
<b>D32 Age 14 and under</b>	5	£9	Medals
<b>D33 Age 16 and under</b>	8	£12	Certificates
<b>D34 Open</b>	10	£13	Certificates

#### **ENSEMBLE CLASSES - LARGER GROUPS**

Must include violin, cello, guitar or harp. Any number to a part.

<b>D35 Age 14 and under</b>	5	£18	Certificates
<b>D36 Age 16 and under</b>	8	£18	Certificates
<b>D37 Open</b>	10	£18	Certificates

#### **RECITAL CLASSES - ANY EUROPEAN STRINGED INSTRUMENT**

2 or 3 pieces to form a balanced programme

<b>D38 Age 12 and under</b>	5	£7.50	Medals
<b>D39 Age 16 and under</b>	10	£10	Certificates
<b>D40 Open</b>	10	£10	Certificates

# SECTION E - WOODWIND, BRASS and RECORDER CLASSES

Sunday 4 March 2011

St Margaret's School, Merry Hill Road, Bushey WD23 1DT

Adjudicator **Paul Fensom**

Paul Fensom was born in London and started his musical career at the age of 6 taking piano lessons with Marjorie Ringham and playing cornet in the local Salvation Army Youth Band. On leaving school, Paul joined the Band of Her Majesty's Life Guards and had the honour of playing trombone and piano at many State and private functions for the Royal Family. On leaving the Army, Paul spent a number of years playing professionally in London,

before accepting a teaching post with the London Borough of Brent's Music Service. Paul's career in music education flourished and in 1994 he was appointed as the Head of the Brent Music Service. In 2004, he was awarded 'The Mortimer Medal' by the Worshipful Company of Musicians for his services to brass education. His conducting and adjudicating skills have taken him all over Britain, Europe, Canada and the USA.

**Entries and enquiries** Caroline Patterson, 83 Beech Road, St Albans, Herts AL3 5AP 01727 869295  
carolinepatterson@ntlworld.com

## A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A COPY OF THE TIMETABLE Notes

1. Competitors are not allowed to present any piece/movement in more than one class
2. If a performance goes over time, a bell may be rung and the performance marked up to that point only
3. If a copy of the music is not brought for the adjudicator's use then comments may be made but a mark is not awarded and that person cannot be a prize winner
4. Classes with few entries may be amalgamated, for both adjudication and trophy
5. Classes with many entries may be divided. Please make sure your age and instrument are stated clearly on the form

Competitors requiring an accompanist should contact Mrs Shirley Woods, 1 Ibsley Way, Barnet, Herts 020 8440 7609

Class

Time  
(minutes)

Fee

Award

### SOLO CLASSES

OWN CHOICE, ACCOMPANIMENT OPTIONAL - any woodwind instrument (flute, oboe, clarinet, etc)

<b>EW1</b> Age 9 and under	2	£5	Medals
<b>EW2</b> Age 11 and under	3	£5.50	Medals
<b>EW3</b> Age 13 and under	5	£7.50	Medals
<b>EW4</b> Age 18 and under	8	£9.00	Certificates

ANY RECORDER (Descant, treble, etc)

<b>ER1</b> Age 9 and under	2	£5	Medals
<b>ER2</b> Age 11 and under	3	£5.50	Medals
<b>ER3</b> Age 13 and under	5	£7.50	Medals
<b>ER4</b> Age 18 and under	8	£9	Certificates

ANY BRASS INSTRUMENT (Trumpet, trombone, etc)

<b>EM1</b> Age 9 and under	2	£5	Medals
<b>EM2</b> Age 11 and under	3	£5.50	Medals
<b>EM3</b> Age 13 and under	5	£7.50	Medals
<b>EM4</b> Age 18 and under	8	£9	Certificates

### RECITAL CLASSES

2 or 3 pieces to form a balanced programme on any recorder/wind or brass instrument

<b>EZ1</b> Age 14 and under	10	£10	Medals
<b>EZ2</b> Age 18 and under	15	£13	Certificates

### ENSEMBLE CLASSES

SMALL ENSEMBLES - OWN CHOICE - ACCOMPANIMENT OPTIONAL

Any number and combination of instruments up to ten players. Must include at least 2 wind or brass instruments.

<b>EX1</b> Age 11 and under	4	£8	Medals
<b>EX2</b> Age 14 and under	5	£9	Medals
<b>EX3</b> Age 18 and under	8	£12	Certificates

LARGE ENSEMBLES - OWN CHOICE - NO ACCOMPANIMENT

Any number and combination of instruments, including at least 2 different wind instruments

<b>EI1</b> Age 11 and under	8	£18	Certificates
<b>EI2</b> Age 14 and under	8	£18	Certificates
<b>EI3</b> Age 18 and under	8	£18	Certificates

RECORDER GROUP - OWN CHOICE - ACCOMPANIMENT OPTIONAL

Any number and combination of recorders only

<b>ER5</b> Age 11 and under	6	£10	Certificates
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# SECTION F - CARNATIC CLASSES

25 and 26 February 2012

St Margaret's School, Merry Hill Road, Bushey WD23 1DT

Adjudicator **Mrs Mathini Sriskandarajah**

Mrs Mathini Sriskandarajah is a graduate in Carnatic Music, and English from the University of Madras, Chennai, Tamil Nadu.

Mathini is one of the very few vocal music teachers in England who give musical kacheries and recitals besides teaching music and singing for Bharatha Natyam Arangetrams. She has also produced more than five Carnatic musical albums of international fame and has given music performance all over the world.

Mathini is well known to the music and dance audience of England. She has endeared herself to the Sri Lankan and South Indian Tamil community living in England and European countries through her inimitable aesthetic appeal in music.

Mr Martin Souter, a connoisseur of classical music and Director of Classical Communications Ltd, Oxford who is engaged in the

**Entries and enquiries** Sivayinee Krishnakumar, 20 Jordans Road, Rickmansworth, Herts WD3 8GN 01923 771134  
sivayinee@hotmail.co.uk

## A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE

Please use the guidelines provided when selecting pieces for the performances.

Age 8 and under - Geetham or Jatiswaram (choose one only)

Age 10 and under - Swarajati or Kirtana (choose one only)

Age 12 and under - Varnam or Kriti or Kirtana (choose one only)

Age 14 and under - Ada Tala Varnam in two speeds or Chaukala Kriti or Kirtana with Raga improvisation (choose one only)

Age 16 and under - Kirtana or Kriti with Raga improvisation Niraval and Kalpanswaram

Composition (New section) for age 16 and over: Class No F30 and F31

Composing notation for the given sahityam (words) in Tamil or Telugu. You will be asked to choose any Ragam, Thalam and Graha (eduppu) from the list given bellow. You will be given 30min to prepare(pre) and 10 min to perform(per).

Ragam: Shankarabaranam, Kalyani, Mohanam, Aarabi, Suddhasaveri

Thalam: Adi, Rupakam,

Graham: Sama, Anagatha

Class

Time  
(minutes)

Fee

Award

### VEENA

<b>F1</b>	<b>Age 8 and under</b>	4	£6.50	Medals
<b>F2</b>	<b>Age 10 and under</b>	5	£7.50	Medals
<b>F3</b>	<b>Age 12 and under</b>	6	£7.50	Medals
<b>F4</b>	<b>Age 14 and under</b>	8	£9	Medals
<b>F5</b>	<b>Age 16 and under</b>	12	£11	Certificates

### CARNATIC VIOLIN

<b>F6</b>	<b>Age 8 and under</b>	4	£6.50	Medals
<b>F7</b>	<b>Age 10 and under</b>	5	£7.50	Medals
<b>F8</b>	<b>Age 12 and under</b>	6	£7.50	Medals
<b>F9</b>	<b>Age 14 and under</b>	8	£9	Medals
<b>F10</b>	<b>Age 16 and under</b>	12	£11	Certificates

### ANY CARNATIC STRINGED INSTRUMENT

<b>F11</b>	<b>Open Solo - 12 and under</b>	8	£9	Certificates
<b>F12</b>	<b>Open Solo - 18 and under</b>	15	£13	Certificates

### CARNATIC WIND INSTRUMENTS

(This class may be withdrawn should the number of entries warrant it)

<b>F13</b>	<b>Age 8 and under</b>	4	£6.50	Medals
<b>F14</b>	<b>Age 10 and under</b>	5	£7.50	Medals
<b>F15</b>	<b>Age 12 and under</b>	6	£7.50	Medals
<b>F16</b>	<b>Age 14 and under</b>	8	£9	Medals
<b>F17</b>	<b>Age 16 and under</b>	12	£11	Certificates
<b>F18</b>	<b>Open solo</b>	10	£10	Certificates

### CARNATIC VOCAL CLASSES

SOLO VOCAL CLASSES

<b>F19</b>	<b>Age 8 and under</b>	4	£6.50	Medals
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noble business of producing world class classical albums for exhibitions all over the world has, with Mathini's permission, combined two of her recent albums *Ode to Lord Shiva* and *Temple Melodies* to reproduce a superb album entitled *Timeless India*, wherein Mr Souter extols the music of Mathini in the following terms: "this music for a small ensemble centers around the astonishing vocal talents of one of the world's leading "Carnatic singers".

A civil servant by profession in this country and married to a solicitor who is himself a literater and lover of music, Mathini teaches Carnatic Vocal music at London Sri Murugan Temple and Sri Selva Vinayagar Temple, Ilford, Essex, besides giving lectures and demonstrations in music during her leisure time.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>F20 Age 10 and under</b>	5	£7.50	Medals
<b>F21 Age 12 and under</b>	6	£7.50	Medals
<b>F22 Age 14 and under</b>	8	£9	Medals
<b>F23 Age 16 and under</b>	12	£11	Certificates
<b>F24 Open Solo - 12 and under</b>	8	£9	Certificates
<b>F25 Open Solo - 18 and under</b>	15	£13	Certificates
<b>DUET/SMALL ENSEMBLE CLASSES - CARNATIC INSTRUMENTAL AND/OR VOCAL</b>			
<b>F26 Age 12 and under</b>	6	£10	Medals
<b>F27 Age 14 and under</b>	8	£12	Medals
<b>F28 Age 16 and under</b>	12	£14	Certificates
<b>F29 Open</b>	12	£14	Certificates
<b>COMPOSITION</b>			
<b>F30 Solo Composition</b>	30 (pre) 10 (per)	£10	Certificates
<b>F31 Group Composition</b>	30 (pre) 10 (per)	£13	Certificates

# SECTION G – COMPOSITION (excluding Carnatic Composition)

Sunday 11 March 2012

St Margaret's School, Merry Hill Road, Bushey WD23 1DT

Adjudicator **Steven Berryman M Mus B Mus PhD**

Steven Berryman is a composer and teacher. He has studied at Cardiff University and Royal Holloway, University of London. Notable performances of his work include his String Quartet by the Elysian Quartet (Dartington International Summer School, Advanced Composition Course with David Matthews in 2005) and a commission by the South West Music School, *Wandered Mind* for nine players (October 2010). Steven's orchestral piece *Cypher* (2010) was selected by the BBC National Orchestra of Wales for performance in their Welsh Composers Showcase

and was performed by the orchestra on the 18th February 2011, conducted by Jan Van Steen at BBC Hoddinott Hall, Cardiff Bay. Steven is very passionate about music education and is currently the Assistant Director of Music at North London Collegiate School and teaches composition and supporting studies at the Junior Department of the Royal Academy of Music. Steven has been an Examiner and Moderator for A-level Music and reviews regularly, most recently for Music Education UK magazine. Steven is a Fellow of the Royal Society of Art.

**Entries** Sallie Bowen, 57 Kewferry Rd, Northwood HA6 2PQ 01923 826480 or goldsmithsallie@hotmail.com

**A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE THE TIMETABLE**

**Enquiries** Jennifer Hill, 0208 952 6373

Composers are invited to submit an original composition which must be all their own work. Arrangements and group compositions will not be accepted. Works submitted for GCSE and A level examinations are welcomed.

Please see the guidelines below.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>G1 Original Composition - 13 and under</b>	4	£8	Medals
<b>G2 Original Composition - 16 and under</b>	4	£8	Certificates
<b>G3 Original Composition - 18 and under</b>	5	£9	Certificates
<b>G4 Original Composition - adult, non professional</b>	8	£12	Certificates

## **Guidelines**

1. The piece can be for a solo instrument up to an ensemble of 10 players. The composer does not need to be involved in the performance but they are welcome to perform or conduct if they wish. It is the responsibility of the composer to organise and arrange the performers.
2. A recording of the piece is acceptable (on CD only) and can be played during the class in lieu of a live performance. Please state on the entry form whether your composition will be performed live or by recording.
3. The composer should introduce their piece briefly to the audience and perhaps explain anything about the concept behind their work.
4. Each candidate can submit up to two separate entries in a class. If a candidate submits two separate compositions in one class this will attract two entry fees.
5. A score of the work should be submitted – graphic scores and conventionally notated works are permissible.
6. The composition should not exceed the stated timings, which is the time allowed for each entry.

# CLASSES WHICH COVER ALL SECTIONS OF THE FESTIVAL

All instruments (except Carnatic)

**Sunday 4 March 2012**

**St Margaret's School, Merry Hill Road, Bushey WD23 1DT**

Adjudicator **Paul Fensom** (see page 7)

**Entries and enquiries** Caroline Patterson, 83 Beech Road, St Albans, Herts AL3 5AP 01727 869295 or carolinepatterson@ntlworld.com

**A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE THE TIMETABLE**

## **FAMILY GROUPS**

2 or more members of a family, including all ages and any instruments. Own choice but any accompaniment must be played by a family member.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>FX1 Family Group</b>	8	£12	Certificates

## **VERSATILITY CLASSES**

Any 2 instruments including voice (own choice, accompaniment optional)

Each competitor to perform 2 pieces on different instruments or on instrument and voice

The adjudication will include consideration of programme choice, presentation and performance

<b>V1 Age 12 and under</b>	5	£7.50	Medals
<b>V2 Age 16 and under</b>	10	£10	Certificates
<b>V3 Open</b>	15	£13	Certificates

# THE WATFORD FESTIVAL 2012

Music, Speech and Drama ([www.watfordfestival.co.uk](http://www.watfordfestival.co.uk))

## MUSIC ENTRY FORM

### Closing date 14 December 2011

Please photocopy this form, or download from the Festival website, and **use a separate form for each class entered**  
Please fill in all relevant sections including teacher details

Class No.	Name of class	Entry fee	Age on 1st February if under 19
Name(s) of competitor(s)		Number in group	
Full home address		Telephone number	
E-mail		Mobile	
Name and address of teacher		Telephone number of teacher	
Title(s) of piece(s)		Composer(s)	
Instrument(s) to be played (for all woodwind, string, carnatic or composition classes)		How did you hear about the Festival?	
Composition (excluding carnatic composition)		Will the performance be live or recorded?	
Length of piece			

*Please write clearly*

Entries to be sent to the appropriate contact below, together with:

1. Your entry fee. Cheques payable to **The Watford Festival**.
2. A STAMPED ADDRESSED ENVELOPE TO RECEIVE A SECTION TIMETABLE

#### **Choral and Singing**

Mrs Anthea Spensley  
6 Sycamore Close  
Bushey  
Herts WD23 2DT  
01923 220050  
[anthea@spensleyonline.com](mailto:anthea@spensleyonline.com)

#### **Pianoforte**

Mrs K Pandya  
2 Oakfield Avenue Kenton  
Harrow HA3 8TJ  
020 8907 4569

#### **Strings, Chamber Music and Composition (excluding Carnatic Composition)**

Sallie Bowen  
57 Kewferry Road  
Northwood HA6 2PQ  
01923 826480  
[goldsmithsallie@hotmail.com](mailto:goldsmithsallie@hotmail.com)

#### **Carnatic**

Sivayinee Krishnakumar  
20 Jordans Road Rickmansworth  
Herts WD3 8GN  
01923 771134  
[sivayinee@hotmail.co.uk](mailto:sivayinee@hotmail.co.uk)

#### **Wind, Brass and Generic Classes**

Mrs Caroline Patterson  
83 Beech Road  
St Albans  
Herts AL3 5AP  
01727 869295  
[carolinepatterson@ntlworld.com](mailto:carolinepatterson@ntlworld.com)

#### **CHILD PROTECTION POLICY (please see back cover)**

It is imperative that teachers, parents, guardians or carers read the policy overleaf and make arrangements with reference to its contents

# Watford Festival Child Protection Policy

## **1 Purpose and function of organisation**

The object of the Watford Festival (the Festival) is to advance, promote and encourage the education of the public in the Arts. In particular, it offers an equal opportunity to all members of the community, mainly young people, to take part and benefit from entering classes on a competitive basis with professional adjudication, together with the chance to perform at concerts and finales before a public audience.

## **2 The Festival environment**

The Festival aims to provide a caring environment with the highest possible protection for children and vulnerable adults. It is the policy to ensure, as far as is reasonable and practicable, a safe environment for all attendees to the Festival.

## **3 To whom does this Policy apply?**

This policy applies to everyone connected with the Festival. It applies especially to children aged 18 or under and also recognises the differing needs of individual children and those from ethnic and minority groups. It further applies to entrants with special needs or disabilities and other vulnerable adults, where those needs are notified to the festival prior to attendance.

## **4 Festival personnel**

The administration of the Festival is carried out by the members of the Management Committee, comprising trustees, section leaders and other officers. During performances, section leaders are assisted by known helpers whose names and addresses are recorded. Some but not all Festival personnel are police checked. All Festival personnel wear a visual identification and at each venue one person will act as day captain to deal with any problem that may arise.

## **5 Preparation for attendance at the Festival**

A copy of the Watford Festival Child Protection Policy will be printed on each entry form to be brought to the attention of every parent, guardian or carer. Where parents are not attending with their children, we expect them to satisfy themselves that their children

will be supervised, at the Festival, by other responsible adults acting on their behalf.

## **6 Performance, rehearsal and changing areas**

Whilst Festival personnel will always be present in performance areas whilst performances are in progress, warm-up and rehearsal areas will be monitored or stewarded on an occasional basis. At most venues, changing facilities, whilst restricted, are available for either sex. At larger theatre venues where changing rooms are made available, mixed sex groups could share the same facilities. At all venues there are separate toilet facilities for each sex. In all cases, there is no formal supervision of these changing room and toilet facilities.

## **7 Photographs, videotapes and press photography**

Apart from press photography as described below, no photography, filming or video recording is permitted in the performance areas. No press photography is allowed without the permission and direction of Festival personnel. It is common practice at the Festival to invite press attendance to photograph individual or groups of competitors. When parents do not wish press photos to be taken, then the adults attending with children are responsible for ensuring that they are not included in press photos.

## **8 The legislation and guidance that supports this Policy**

The Children Act 1989

The Human Rights Act 1998

The Police Act 1997

The Protection of Children Act 1999

The Data Protection Act 1998

The Criminal Justice and Court Services Act 2000

## **9 Policy review**

The Management Committee of the Watford Festival will constantly review this Policy, improving and enhancing it as necessary.