

THE WATFORD FESTIVAL 2012

Music, Speech and Drama (www.watfordfestival.co.uk)

MUSIC ENTRY FORM

Closing date 14 December 2011

Please photocopy this form, or download from the Festival website, and **use a separate form for each class entered**
Please fill in all relevant sections including teacher details

Class No.	Name of class	Entry fee	Age on 1st February if under 19
Name(s) of competitor(s)		Number in group	
Full home address		Telephone number	
E-mail		Mobile	
Name and address of teacher		Telephone number of teacher	
Title(s) of piece(s)		Composer(s)	
Instrument(s) to be played (for all woodwind, string, carnatic or composition classes)		How did you hear about the Festival?	
Composition (excluding carnatic composition)		Will the performance be live or recorded?	
Length of piece			

Please write clearly

Entries to be sent to the appropriate contact below, together with:

1. Your entry fee. Cheques payable to **The Watford Festival**.
2. A STAMPED ADDRESSED ENVELOPE TO RECEIVE A SECTION TIMETABLE

Choral and Singing

Mrs Anthea Spensley
6 Sycamore Close
Bushey
Herts WD23 2DT
01923 220050
anthea@spensleyonline.com

Pianoforte

Mrs K Pandya
2 Oakfield Avenue Kenton
Harrow HA3 8TJ
020 8907 4569

Strings, Chamber Music and Composition (excluding Carnatic Composition)

Sallie Bowen
57 Kewferry Road
Northwood HA6 2PQ
01923 826480
goldsmithsallie@hotmail.com

Carnatic

Sivayinee Krishnakumar
20 Jordans Road Rickmansworth
Herts WD3 8GN
01923 771134
sivayinee@hotmail.co.uk

Wind, Brass and Generic Classes

Mrs Caroline Patterson
83 Beech Road
St Albans
Herts AL3 5AP
01727 869295
carolinepatterson@ntlworld.com

CHILD PROTECTION POLICY (please see back cover)

It is imperative that teachers, parents, guardians or carers read the policy overleaf and make arrangements with reference to its contents

Watford Festival Child Protection Policy

1 Purpose and function of organisation

The object of the Watford Festival (the Festival) is to advance, promote and encourage the education of the public in the Arts. In particular, it offers an equal opportunity to all members of the community, mainly young people, to take part and benefit from entering classes on a competitive basis with professional adjudication, together with the chance to perform at concerts and finales before a public audience.

2 The Festival environment

The Festival aims to provide a caring environment with the highest possible protection for children and vulnerable adults. It is the policy to ensure, as far as is reasonable and practicable, a safe environment for all attendees to the Festival.

3 To whom does this Policy apply?

This policy applies to everyone connected with the Festival. It applies especially to children aged 18 or under and also recognises the differing needs of individual children and those from ethnic and minority groups. It further applies to entrants with special needs or disabilities and other vulnerable adults, where those needs are notified to the festival prior to attendance.

4 Festival personnel

The administration of the Festival is carried out by the members of the Management Committee, comprising trustees, section leaders and other officers. During performances, section leaders are assisted by known helpers whose names and addresses are recorded. Some but not all Festival personnel are police checked. All Festival personnel wear a visual identification and at each venue one person will act as day captain to deal with any problem that may arise.

5 Preparation for attendance at the Festival

A copy of the Watford Festival Child Protection Policy will be printed on each entry form to be brought to the attention of every parent, guardian or carer. Where parents are not attending with their children, we expect them to satisfy themselves that their children

will be supervised, at the Festival, by other responsible adults acting on their behalf.

6 Performance, rehearsal and changing areas

Whilst Festival personnel will always be present in performance areas whilst performances are in progress, warm-up and rehearsal areas will be monitored or stewarded on an occasional basis. At most venues, changing facilities, whilst restricted, are available for either sex. At larger theatre venues where changing rooms are made available, mixed sex groups could share the same facilities. At all venues there are separate toilet facilities for each sex. In all cases, there is no formal supervision of these changing room and toilet facilities.

7 Photographs, videotapes and press photography

Apart from press photography as described below, no photography, filming or video recording is permitted in the performance areas. No press photography is allowed without the permission and direction of Festival personnel. It is common practice at the Festival to invite press attendance to photograph individual or groups of competitors. When parents do not wish press photos to be taken, then the adults attending with children are responsible for ensuring that they are not included in press photos.

8 The legislation and guidance that supports this Policy

The Children Act 1989

The Human Rights Act 1998

The Police Act 1997

The Protection of Children Act 1999

The Data Protection Act 1998

The Criminal Justice and Court Services Act 2000

9 Policy review

The Management Committee of the Watford Festival will constantly review this Policy, improving and enhancing it as necessary.